

180



Loan agreement

made under Section 659 et seq. of the Act No. 40/1964 Coll. the Civil Code, as amended
c. 13/2024/14
between

The Lender: Darko Šimičić
Kostanjevec 17 a, 10000 Zagreb, Croatia
OIB 27237174867
contact:
darkosimicic@hotmail.com
+385 91 5142 317

and

The Borrower: Galéria mesta Bratislavy,
Františkánske nám. 11, 815 35 Bratislava
Represented by: Mgr. Katarína Trnovská, ArtD, director
Business ID: 179752
Contact: Mgr. Anna Sopková, anna.sopkova@gmb.sk,
+421 902 463 519
(hereinafter referred to as the "Borrower" or "GMB")

Article I Subject matter

1. The Lender agrees to lend the Borrower free of charge the works of art defined in Annexe No. 1 (hereinafter referred to as the "Loan items").
2. The Borrower shall be obliged to use the Loan items in compliance with the purpose agreed herein.
3. The Loan items shall be borrowed exclusively for the purpose of their presentation in the exhibition " Haptic echo ," which will be held from **9. 10. 2024 to 16. 3. 2025** at the Bratislava City Gallery, Pálffyho Palace, Panská 19, Bratislava.
4. Every change in the purpose of the loan must be approved by the Lender.

Article II Loan period

1. The loan shall be for a period from **1. September 2024 to 30. March 2025**. The loan shall terminate upon the expiration of the loan period.
2. The Borrower shall be obliged to request the extension of the loan period in writing before the originally scheduled date of expiry.
3. The Lender can extend the loan period.
4. The Lender shall be entitled at any time to require, for serious reasons, the returning of Loan items without undue delay, and the Borrower shall be obliged, at its own expense, to transport and deliver the Loan items to the Lender. The serious reasons include any breach of Borrower's obligations arising out of this Agreement, any negligence on the part of the Borrower and any use of Loan items that contravene this Agreement.

5. Upon the termination of the loan, the Borrower shall be obliged to return the Loan items to the Lender in the condition corresponding to the purpose of use agreed herein.

Article III

Rights and obligations of the Parties

1. The Borrower agrees to display all Loan items defined in Clause 1.1. In the event that the exhibition is accompanied by the exhibition catalogue, the Borrower agrees to publish photographs of all Loan items defined in Clause 1.1 (or in Annex No. 1).
2. The Borrower shall provide for reproductions of Loan items in print quality. The Lender shall give permission to publish the Loan items in the exhibition catalogue.
3. Title to the Loan items remains vested in the Lender. The Loan items can be used exclusively for the purpose defined in Clause 1.3. The Borrower shall ensure that any person including the artist cannot handle, move or loan the Loan items to a third party without the Lender's prior written consent.
4. The Borrower may not use the Loan items to create duplicates, casts, copies or artist's originals unless it obtains the Lender's prior written consent. In the event that the Borrower breaks this provision, the Lender shall be entitled to compensation for damage.
The captions in the exhibition and the exhibition catalogue shall include a note indicating that the **Collection Darko Šimičić, Zagreb**
5. The Borrower agrees to invite the Lender to the exhibition opening.
6. The Loan items shall be received from and returned to the Lender in Bratislava, in Pálffy Palace.
7. The Borrower shall be obliged to maintain constant and adequate protection of Loan items during the entire loan period. The Borrower agrees that no repairs or conservation works shall be made of Loan items without the Lender's prior written consent. Cleaning and maintenance must be carried out by a restorer.
8. The Borrower shall ensure that information about Loan items for use on wall labels, in catalogue or in other materials of the Borrower must conform to the data defined in this Agreement.
9. The Borrower shall be liable for the compliance with the copyright.
10. In the event that Loan items are jeopardised, damaged, or lost, the Borrower must immediately notify the Lender. The Borrower shall be responsible for any damage (theft, loss, destruction, etc.) to the Loan items that may occur in the period between the acceptance of Loan items by the Borrower and their returning to the Lender. The Borrower shall not be liable for any damages to Loan items that may occur as a result of Force Majeure (e.g. windstorm, flood, etc.)
11. The Borrower shall be obliged to officially accept the Loan items and acknowledge the receipt in writing.

Article IV

Final provisions

1. This Agreement shall come into force on the day of its signature by the Parties hereto.
2. No variation of this Agreement shall be effective unless it is in writing and signed by the Parties hereto.
3. This Agreement shall be governed by and construed in accordance with Slovak law. If any difference or dispute shall arise between the Borrower and the Lender arising directly or indirectly from this Agreement then the dispute shall be referred to the Arbitration court of the Slovak Chamber of Commerce and Industry in Bratislava.

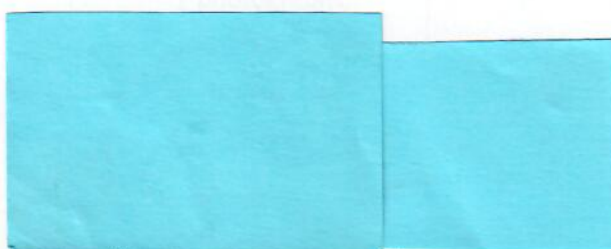
4. This Agreement is executed in two (2) copies, one (1) copy for each Party hereto.
5. Annex No. : List of works

In Bratislava, date 02-09-2024



Borrower:
Mgr. Katarína Trnovská, ArtD.
GMB Director

In Bratislava, date



Lender
Darko Šimičić

Annexe No. 1

List of works:

LIST - WORKS for EXHIBITION – see list attached

Signature of Lender:



Foundation Signature of Borrower:

Place

Date

COLLECTION DARKO ŠIMIČIĆ: list of works on loan for the exhibition Haptic Echo, Bratislava

no.	artist name	title	year	media	dimension	insurance value
1.	Marina Abramović	Connect stars and planets by pencil	1969	screenprint on paper	21,5 x 29,7 cm	500,00
2.	Vladimír Ambroz	Projekt Air / Vzduch	1976	4 b/w photographs, typescript on paper	18 x 13 cm	300,00
3.	Vladimír Ambroz	Trees	1976	b/w photography	15 x 21,5 cm	100,00
4.	Jaroslav Anděl	Back to the elements (1-8)	1976	8 b/w photographs	11,7 x 17,2 cm	300,00
5.	Branko Balić	Gorgona staring at the sky, Gorgona staring at the ground	1961	2 b/w photographs	24,3 x 40 cm (2x)	2.000,00
6.	Crveni Peristil	Action Red Perystile, Split	1968	color print	50 x 70 cm	100,00
7.	Vlasta Delimar	Women is not a warrior	1985	color photography, felt-tip pen	90 x 60 cm	1.000,00
8.	Vlasta Delimar	Women is not a warrior	1982	b/w photography, mixed media	75 x 60 cm	1.000,00
9.	Vlasta Delimar	Personality transformation	1979	b/w photography, collage	10,5 x 7,5 cm (10x)	1.000,00
10.	Vlasta Delimar	Book	1980	book: b/w photographs, collage	20 x 14,5 cm	500,00
11.	Vlasta Delimar	Untitled	1987	b/w photography, mixed media	52 x 40 cm	1.000,00
12.	Braco Dimitrijević	This could be a place of historical interest	1975	3 b/w photographs, print on paper	50 x 35 cm (3x)	2.000,00
13.	Sanja Iveković	Tragedy of a Venus 1975	1976	printed book	29 x 20,5 cm	50,00
14.	Sanja Iveković	Double life 19959-1975	1976	printed book	29 x 20,5 cm	50,00
15.	Željko Jerman	Drop dead photography	1973	tempera and felt-tip pen on photo paper	40 x 30 cm	2.000,00
16.	Željko Jerman	I tear up the pictures and they break my bones	1974	b/w photography, tempera	50,1 x 50,1 cm	2.000,00

17.	Željko Jerman	I leave trace (drop by drop)	1976	mixed media no photo paper	61,3 x 58 cm	2.000,00
18.	Željko Jerman	I leave trace	1975	3 b/w photographs	18 x 13 cm (2x), 24 x 18 cm	500,00
19.	Željko Jerman	Life art	1976	2 b/w photographs	24 x 30 cm (2x)	200,00
20.	Željko Jerman	Burned art	1977	3 b/w photographs	12 x 18 cm (3x)	100,00
21.	Željko Jerman	Torn art	1977	3 b/w photographs	12 x 18 cm (3x)	100,00
22.	Željko Jerman	Photopaper left behind	1981	3 b/w photographs	12 x 18 cm (3x)	100,00
23.	Željko Jerman	To understand this work	1977	felt-tip pen text on paper	35 x 50,5 cm	100,00
24.	Željko Jerman	Action with flowers, Zagreb - Venice	1978	2 b/w photographs	18 x 24 cm (2x)	100,00
25.	Željko Jerman	This is not my world		print on paper	51 x 71 cm	100,00
26.	Julije Knifer	Friedrich Hölderlin: Der Rhein	1984	book: print on paper + leporello	32,2 x 22,8 cm	1.000,00
27.	Mirko Radojičić	12 drawings	1970	ink on paper	12 x 16,5 cm (12x)	1.000,00
28.	Mirko Radojičić	Square, cube	1970	b/w photography, typescript on paper	29,5 x 21 cm	1.000,00
29.	Mirko Radojičić	2 x 2 lawn	1970	b/w photography, typescript on paper	29,5 x 21 cm	1.000,00
30.	Mirko Radojičić	Apotheosis to Jackson Pollock, Tjentište	1970	b/w photography, typescript on paper	29,5 x 21 cm	1.000,00
31.	Miroslav Mandić	Semi sem	1970	b/w photography, typescript on paper	29,5 x 21 cm	1.000,00
32.	Ivan Kožarić	Rain	1975	ink on paper	42 x 30 cm	3.000,00
33.	Ivan Kožarić	Unusual projects: Sljeme cutting	1962	b/w photography, intervention	33 x 41,8 cm	5.000,00
34.	Ivan Kožarić	Project for urban intervention in Praška street	1971	tempera on b/w photography	19,3 x 28,7 cm	1.000,00

35.	Laibach Kunst	Metal worker	1980	silkscreen on paper	100 x 70 cm	500,00
36.	Mangelos (Dimitrije Bašičević)	Tabula rasa	1951 - 1956	oil on cardboard	25 x 33 cm	5.000,00
37.	Mangelos (Dimitrije Bašičević)	Paysage	1951-1956	tempera on paper	18,3 x 27 cm	2.000,00
38.	Mangelos (Dimitrije Bašičević)	UFO	1978	tempera on paper	37,8 x 42,7 cm	2.000,00
39.	Mangelos (Dimitrije Bašičević)	Shid theory	1978	silkscreen on paper	70 x 50 cm	100,00
40.	Mangelos (Dimitrije Bašičević)	Manifesto of manifesto	1978	silkscreen on paper	77,5 x 56 cm	500,00
41.	Mangelos (Dimitrije Bašičević)	Manifest of Picasso	1978	silkscreen on paper	77,5 x 56 cm	500,00
42.	Mangelos (Dimitrije Bašičević)	Manifest on Impressionism	1978	silkscreen on paper	77,5 x 56 cm	500,00
43.	Vlado Martek	Please tell me on which shelf to put my heart	1973	mixed media object	visina/ height 19 cm	1.000,00
44.	Vlado Martek	What is art according to this being	1978	print on paper	40 x 55 cm	100,00
45.	Vlado Martek	An equal force could squeeze us out	1975	mixed media object	47 x 35 x 30 cm	2.000,00
46.	Vlado Martek	Hairy flag	1983	mixed media object	60 x 20 cm	1.000,00
47.	Vlado Martek	Group of six artists	1991	silkscreen on paper	48 x 63,6 cm	500,00
48.	Vlado Martek	I am a poet	1978	pencil on paper	44,5 35,2 cm	1.000,00
49.	Vlado Martek	The manners of the nomad	1995	b/w photographs	24 x 18 cm (9x)	500,00
50.	Vlado Martek	Lie to the state	1984	b/w photography, mixed media	23,3 x 22,7 cm	500,00

51.	Vlado Martek	Sickle, hammer and pencil	1986	felt-tip pen, mixed media on paper	24 x 34 cm	500,00
52.	Jan Mlčoch	Fire at the exhibition palace	1977	2 b/w photographs	18 x 24 cm	300,00
53.	Jan Mlčoch	Free Dormitory	1980	print on paper	29,5 x 21 cm	100,00
54.	Marijan Molnar	For democratization of art	1981	print on paper	29,5 x 41,5 (2x)	300,00
55.	David Nez	Invisible sculpture	1969	mixed media on postcard	10 x 15 cm	500,00
56.	Bogdanka Poznanović	Signal fire	1974	4 b/w photographs, mixed media	39,7 x 29,7 cm	500,00
57.	Bogdanka Poznanović	Documentation	1972-1976	mixed media	dimension variable	500,00
58.	Vladan Radovanović	Pustolina	1966	printed book	24 x 16,5 cm	100,00
59.	Judita Šalgo	Text written on a scroll	1980	felt-tip pen on paper	length 17 m	500,00
60.	Petr Štembera	3:1 possibilities (with hungry ants)	1976	b/w photography, typescript on paper	24,5 x 18 cm	300,00
61.	Petr Štembera	Extinction	1975	b/w photography, typescript on paper	24,2 x 17,8 cm	300,00
62.	Petr Štembera	3 elements	1977	3 b/w photographs, typescript on paper	18 x 24 cm; 15 x 20 cm	300,00
63.	Petr Štembera	5 - 10 minutes	1977	2 b/w photographs, typescript on paper	18 x 13 cm	300,00
64.	Petr Štembera	Bowman	1977	3 b/w photographs, typescript on paper	24 x 18 cm	300,00
65.	Petr Štembera	Project Dwelling under roots of a tree	1970-1978	print and felt-tip pen on paper	18,5 x 28 cm	300,00
66.	Petr Štembera	Project Dwelling	1970-1978	print and felt-tip pen on paper	30 x 21,5 cm	300,00

67.	Petr Štembera	Petr Štembera: Posters	1974	2 prints on paper	29,7 x 21 cm (2x)	100,00
68.	Mladen Stilinović	33	1990	pastel on newspaper	29 x 21,6 cm	300,00
69.	Mladen Stilinović	One Sunday in London...	1976	postcard, mixed media	30 x 18,5 cm	1.000,00
70.	Mladen Stilinović	Relationship foot - bread	1977	8 b/w photographs	10,4 x 118 cm	1.000,00
71.	Mladen Stilinović	From cycle The Exploitation of the dead 1984-1988	1984-1988	installation, mixed media	dimension variable	10.000,00
72.	Mladen Stilinović	Spit it out of your mouth	1975	coin, pastel on paper	29,7 x 21 cm	1.000,00
73.	Mladen Stilinović	Mine	1974	4 drawings, pastel on paper	15 x 19 cm (4x)	500,00
74.	Mladen Stilinović	Life means not going to court	1979	b/w photography, pastel on paper	20,3 x 14,3 cm	500,00
75.	Mladen Stilinović	Repainted red	1974	pencil and pastel on paper	22,7 x 16,5 cm	500,00
76.	Mladen Stilinović	Employers only	1975	b/w photography, felt-tip pen	16,7 x 21,5 cm	500,00
77.	Mladen Stilinović	I hear talk of the death of art	1977	silkscreen on paper	14 x 20 cm	100,00
78.	Mladen Stilinović	An attack on my art	1976	silkscreen on paper	14,5 x 20 cm	100,00
79.	Mladen Stilinović	Mine yours	1974	pastel on paper	15 x 19 cm (4x)	300,00
80.	Mladen Stilinović	Queen with stars	1976	color postcard with stickers	14 x 9 cm	500,00
81.	Mladen Stilinović	Red Pope	1977	color postcard, felt-tip pen	14 x 9 cm	500,00
82.	Mladen Stilinović	Pain	1989	acrylic on paper	32 x 23 cm	500,00
83.	Sven Stilinović	Texts on art	1981-1982	acrylic on canvas	70 x 70 (4x)	1.000,00
84.	Sven Stilinović	Flag I	1985	wood, metal nail	35,5 x 50 cm	1.000,00
85.	Sven Stilinović	Flag II	1985	oil on canvas	38 x 46 cm	1.000,00

86.	Josip Stošić	On the left side of A: the initial from the infinite graphic	1969	print on paper	81,5 x 67,5 cm	300,00
87.	Bálint Szombathy	Bauhaus	1972	9 b/w photographs	40 x 30 cm (9x)	1.000,00
88.	Goran Trbuljak	The fact that somebody is given the opportunity is more important than what is shown at that exhibition	1973	silkscreen on paper	69,2 x 49,7 cm	500,00
89.	Goran Trbuljak	With this exhibition I maintain continuity in my work	1979	silkscreen on paper	40,9 x 59,1 cm	500,00
90.	Jiří Valoch	Trace	1971	3 b/w photographs	13 x 11 cm	300,00
91.	Jiří Valoch	Haiku I	1974	2 b/w photographs	18 x 13 cm	300,00
92.	Josip Vaništa	Project for the exhibition in Studio G	1961	pencil and ink on paper	24 x 34 cm; 24,5 x 34 cm	3.000,00
					TOTAL in Euro:	137.000,00